

## JASON J. GRIFFITH

ARIZONA STATE UNIVERSITY  
P.O. Box 871401, TEMPE AZ 85287-1401  
JASON.J.GRIFFITH@ASU.EDU

### EDUCATION

---

**PhD Candidate, English Education**, Arizona State University, Tempe, Arizona, 2018 graduation (anticipated), Dissertation: *Holding Space for Each Other's Stories: A Phenomenological Study of an Adolescent Story Slam*, Committee: James Blasingame (Chair), Steve Graham, Shanetia Clark, and Sybil Durand

**MA, Contemplative Education**, Naropa University, Boulder, Colorado, 2008

**BS, English Education**, Indiana University of Pennsylvania, Indiana, Pennsylvania, 2002

### PROFESSIONAL CREDENTIALS

---

**Instructional II Certification**: Pennsylvania Department of Education, English/Language Arts, Grades 7-12, 2002-present

**National Board Certification**: National Board for Professional Teaching Standards, EA/ELA, 2011-present

### PROFESSIONAL EXPERIENCE

---

**Arizona State University: Teaching Associate, 2015-present**

ENG 482: Methods of Teaching Language

ENG 480: Methods of Teaching Composition

ENG 471: Literature for Adolescents (co-taught with Professor James Blasingame)

ENG 101 & 102: First Year Composition

Graduate Assistant to Professor Steve Graham, 2016

Young Adult Writing Program, Instructor, Central Arizona Writing Project, 2016

**Penn State University, Harrisburg Campus: Adjunct Instructor**

EDUC 432: Children's Literature in Teaching Writing, 2014-2017

Capital Area Writing Project, Leadership Team, 2010-2015

**Carlisle High School**

Grade 10 English Teacher, Carlisle, Pennsylvania, 2012-2015

**Lamberton Middle School**

Grade 8 English Language Arts Teacher, Carlisle, Pennsylvania, 2003-2012

### PUBLICATIONS

---

**Books**

Griffith, J. (2016). *From me to we: Using narrative nonfiction to broaden student perspectives*. New York: Routledge.

**Scholarly Journal Articles (Refereed)**

Griffith, J. (submitted to the *New Jersey English Journal*). Coaching writers: Three lessons a writing teacher can learn from a high school swim coach.

Griffith, J. (invited revision submitted to *The Clearinghouse*). Penning the 3 AM thoughts: What students say about writing personally in English class.

Griffith, J. and Brown, J. (2017). Writing changed how we teach writing: A co-interview between two debut teacher-authors, *Voices from the Middle*, 25(2), 28-32.

Griffith, J. (2017). Mirroring Atticus: A text complexity circle highlights unconventional heroes, *Kansas English*, 98(1), 43-53.

Griffith, J. (2016). Celebrating the gangles: Convergence and the middle level, *Voices from the Middle*, 24(2), 64-65. (Invited Column).

Griffith, J. (2012). Students sing the blues: How songwriting inspires authentic expression, *Language Arts Journal of Michigan*, 28(1), 46-51.

### **Chapters in Edited Books (Refereed)**

Griffith, J. (2015). Using Photostory to rewrite the classics (pp. 50-61). In V. Yenika-Agbaw & T. Sychterz (Eds), *Adolescents rewrite their world: Using literature to illustrate writing forms*. Lanham, Rowman & Littlefield.

Griffith, J. (2015). Writing public service announcements and genre-jabs (pp. 29-49). In V. Yenika-Agbaw & T. Sychterz (Eds), *Adolescents rewrite their world: Using literature to illustrate writing forms*. Lanham, Rowman & Littlefield.

### **Book Chapters (Invited)**

Griffith, J. (2014). Enhancing the argument: Using threaded discussion as a persuasive prewriting tool (pp. 151-159). In M. Gura (Ed.), *Teaching literacy in the digital age*. Washington D.C., International Society for Technology in Education.

### **Book Reviews (Refereed)**

Griffith, J. (2017). Review: Developing contemporary literacies through sports: A guide for the English classroom. *English Journal*, 107(2), 72-73.

### **Book Reviews (Invited)**

Griffith, J. (2015, July 26). Selznick's secret doorways. *The Nerdy Book Club*. Retrieved from <https://nerdybookclub.wordpress.com/2015/07/26/selznicks-secret-doorways-by-jason-griffith/>

Griffith, J. (2014, June 11). Share your work: 10 ways to share your creativity and get discovered by Austin Kleon: Review. *The Nerdy Book Club*. Retrieved from <https://nerdybookclub.wordpress.com/2014/06/11/share-your-work-10-ways-to-share-your-creativity-and-get-discovered-by-austin-kleon-review-by-jason-griffith/>

Griffith, J. (2013, Oct 26). Steal like an artist by Austin Kleon: Retro review & top ten. *The Nerdy Book Club*. Retrieved from <https://nerdybookclub.wordpress.com/2013/10/26/steal-like-an-artist-by-austin-kleon-retro-review-top-ten-by-jason-griffith/>

---

## **AWARDS/RECOGNITION**

### **Teaching Awards and Recognition**

2017 Recognition of Mentoring, Arizona English Teachers Association (AETA)

2017 Wilfred A. Ferrell Fellowship, Department of English, Arizona State University  
 2016 Teaching Excellence Award, Graduate and Professional Student Association (GPSA), Arizona State University  
 2016 Smith/Carlsen Grant (Inaugural Recipient), Assembly for Adolescents of the NCTE (ALAN)  
 2015 Claes Nobel Educator of Distinction, The National Society of High School Scholars (NSHSS)  
 2015 Innovative Teacher Award, Carlisle High School  
 2014 Best-in-Grade Educator, Scholastic Art and Writing Awards  
 2012 Outstanding Middle School Educator in the English Language Arts, National Council of the Teachers of English (NCTE)  
 2011 National Board Certification- English Language Arts/Early Adolescence, The National Board for Professional Teaching Standards  
 2010 National Writing Project Fellowship, The National Writing Project  
 2010 8<sup>th</sup> Grade Teacher of the Year/David and Annette Jorgenson Award of Excellence, Izzit.org  
 2009 Host Teacher of the Year, Dickinson College/Kappa Delta Pi

## RESEARCH GRANTS/FELLOWSHIPS

---

1. Arizona Educators Scholarship, Desert Nights, Rising Stars Writing Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, Spring 2018 [\$400]
2. Dissertation Grant, Graduate Research Support Program, Arizona State University, Fall 2017 [\$2,000]
3. Graduate Fellowship, Arizona State University, Fall 2017 [\$2,000]
4. Travel Grant, Graduate Professional Student Association (GPSA), Arizona State University, Fall 2017 [\$950]
5. Group Travel Grant, Graduate Professional Student Association (GPSA), Arizona State University, Spring 2017 [\$901]
6. Wilfred A. Ferrell Fellowship, Department of English, Arizona State University, 2017/18 [\$450]
7. Graduate Fellowship, Arizona State University, Spring 2017 [\$500]
8. Travel Grant, Graduate Professional Student Association (GPSA), Arizona State University, Fall 2016 [\$950]
9. Smith/Carlsen Grant, Assembly on Literature for Adolescents (ALAN) of the NCTE [\$600]
10. Registration Scholarship, SXSWedu, Fall 2016 [\$345]
11. Graduate Fellowship, Arizona State University, Fall 2016 [\$350]
12. Graduate Fellowship, Arizona State University, Spring 2016 [\$1,500]
13. Travel Grant, Graduate Professional Student Association (GPSA), Arizona State University, Fall 2015 [\$950]
14. Graduate Fellowship, Arizona State University, Fall 2015 [\$400]
15. Graduate Fellowship, Arizona State University, Fall 2015 [\$1,500]

## INVITED PUBLIC LECTURES AND WORKSHOPS

---

### National

1. Narrative Glue: Strategies for Memoir, Argument, and Other Nonfiction, 7-12. Invited Panelist for the Educator Collaborative's Fall Gathering. Online Professional Development Conference: <https://gathering.theeducatorcollaborative.com> September, 2016.

### Regional and Local

1. Creative Nonfiction Bootcamp: Bringing your True Stories to Life. Invited Presenter at Día de Los Niños/Día de los Libros, Arizona State University, Tempe, AZ. May 2016.
2. Experience and Observations of Current TAs. Invited Presenter at Arizona State University Graduate Education Teaching Assistant/Associate Development (TAD) Orientation, Tempe, AZ, January 2017.
3. Listen, Feel, Write: Using Music to Guide Writing. Invited Presenter at Día de Los Niños/Día de los Libros, Arizona State University, Tempe, AZ. May 2017.
4. Invited Keynote Presenter at the Pennsylvania Council of Teachers of English Language Arts (PCTELA) Annual Conference, Pittsburgh, PA. October, 2017.
5. Houston, Here We Come! 5 Tips for NCTE18 Proposals. Invited Presenter at ASU-CEE GSO Proposal Writing Workshop, Arizona State University, Tempe, AZ. December, 2017.

### Secondary Professional Development Workshops

1. Examining Truth: Reading and Writing the New Nonfiction. Invited Presenter at Humanities EDU Conference, Round Rock Independent School District, Round Rock, TX. August 2017.
2. Examining Truth: Teaching the New Nonfiction. Invited Presenter at Level Up Learning Conference, Spring Branch Independent School District, Houston, TX. August 2017.

## PROFESSIONAL CONFERENCE PRESENTATIONS

---

### Refereed Conference Presentations: National

*Beyond Empathy: Experiential Literacy Strategies for a Critical English Education.* National Council of the Teachers of English Annual Convention, St. Louis, MO, November 2017.

*Igniting Instruction, Round 1.* National Council of the Teachers of English Annual Convention, St. Louis, MO, November 2017.

*(Com)passionate Composition: Approaches to Community and Collaboration for Secondary Writing Teachers.* Summer Conference of the Conference on English Education of the National Council of Teachers of English Language Arts, Columbus, OH, June 2017.

*Extending the Conversation: Sharing Stories and Disseminating Research for Advocacy.* Summer Conference of the Conference on English Education of the National Council of Teachers of English Language Arts, Columbus, OH, June 2017.

*Trust the Experts: What our Students Have to Teach Us about Authenticity, Audience, Purpose, and Voice.* The Educator Collaborative's Spring Gathering. Online Professional Development Conference: <https://gathering.theeducatorcollaborative.com> April 2017.

*Examining Truth: Teaching the New Nonfiction.* SXSWedu, Austin, TX, March 2017.

*This Time it's Personal: Student Insight into Writing the Personal Essay.* National Council of the Teachers of English Annual Convention, Atlanta, GA, November 2016.

*Assembling our Truths: On the Importance of Contextualizing Story.* National Council of the Teachers of English Annual Convention, Atlanta, GA, November 2016.

*Crafting Truth: Narrative as the Rhetorical Glue between Research, Argument, and Creative Nonfiction.* National Council of the Teachers of English Annual Convention, Minneapolis, MN, November 2015.

*Reading Real to Write True: 11 Tips for Using Narrative Nonfiction in English Class.* National Council of the Teachers of English Annual Convention, Minneapolis, MN, November 2015.

*Listen, Feel, Write: Teaching Tone through Evocative Music.* National Council of the Teachers of English Annual Convention, Boston, MA, November 2013.

*You Can Lead Horses to Water, but You Can't Make Them Write: Advice from an Athletic Coach to a Writing Teacher.* National Council of the Teachers of English Annual Convention, Las Vegas, NV, November 2012.

*Students Re-write the Classics: Using Photo Story to Interpret Short Stories.* National Council of the Teachers of English Annual Convention, Chicago, IL, November 2011.

*8<sup>th</sup> Grade Blues: Encouraging Poets with Songwriting and Music.* National Council of the Teachers of English Annual Convention, Philadelphia, PA, November 2009.

*Boredom Be Gone: Meaningful Connections through Creative Cross-Curricular Instruction.* National Council of the Teachers of English Annual Convention, Pittsburgh, PA, November 2005.

#### **Refereed Conference Presentations: Regional and Local**

*Always in Media Res: Applying Rhizomatic Thinking to the Collective Experiences of Pre-Service Writing Teachers.* Teachers College Doctoral Council Annual Research Conference, Tempe, Arizona, January 2018.

*What Does This Suggest About How We Should Teach Writing? Pre-Service Teachers Reflect on Experiences and Artifacts.* Arizona English Teachers Association Annual Conference, Chandler, Arizona, September 2017.

*Based on a True Story: Engaging Students in Critical Examination of Film Adaptations of Narrative Nonfiction Books.* Arizona English Teachers Association Annual Conference, Phoenix, Arizona, September 2016.

*Meeting the Deadline with Chris Crutcher: Online Resources for Teaching Chris Crutcher's Deadline.* Arizona English Teachers Association Annual Conference, Mesa, Arizona, September 2015.

*Multimodal Morality: Experiencing Text through Film and Writing.* Pennsylvania Council of the Teachers of English Language Arts Annual Conference, Pittsburgh, PA, October 2014.

*Multimodal Morality: Experiencing Text through Film and Writing.* Capital Area Writing Project Invitational Candidate Institute, Middletown, PA, October 2014.

*Listen, Feel, Write: Teaching Tone through Evocative Music.* Pennsylvania Council of the Teachers of English Language Arts Annual Conference, State College, PA, October 2013.

*Middle Schoolers Meet Multimodality: Using Photo Story to Enhance Literary Projects.* Pennsylvania Council of the Teachers of English Language Arts Annual Conference, Lancaster, PA, October 2012.

*Students Re-write the Classics: Using Photo Story to Re-Imagine Short Stories.* Capital Area Writing Project Spring Wordfest, Harrisburg, PA, April 2011.

*8<sup>th</sup> Grade Blues: A Live Performance Experiment in English Class.* Capital Area Writing Project Fall Wordfest, Harrisburg, PA, September 2010.

*8<sup>th</sup> Grade Blues: A Live Performance Experiment in English Class.* Pennsylvania State Middle School Association Conference, Harrisburg, PA, October 2007.

## MEDIA COVERAGE

---

### Selected Interviews

Best Practices for Using Video in Classrooms. (2018, January). Classroom Q&A with Larry Ferlazzo. BAM! Radio Network. Retrieved from <http://www.bamradionetwork.com/classroom-q-and-a/4588-best-practices-for-using-video-in-classrooms>

It's NCTE Proposal Time! 6 Tips to Help You Join the Scrum. (2016, January 5). *Literacy & NCTE: The Official Blog of the National Council of the Teachers of English*. Retrieved from <http://blogs.ncte.org/index.php/2016/01/its-ncte-proposal-time-6-tips-to-help-you-join-the-scrum/>

### Selected Magazines, Newspapers, and Newsletters Where "Quoted" or Research Described:

Response: The Best Way to Use Video in Class. (2018, January 14). Classroom Q&A with Larry Ferlazzo. *Education Week Teacher*. Retrieved from [http://blogs.edweek.org/teachers/classroom\\_qa\\_with\\_larry\\_ferlazzo/2018/01/response\\_the\\_best\\_ways\\_to\\_use\\_video\\_in\\_class.html](http://blogs.edweek.org/teachers/classroom_qa_with_larry_ferlazzo/2018/01/response_the_best_ways_to_use_video_in_class.html)

Serendipity, Hard Work Lead to Book Deal for Doctoral Student Jason Griffith. (Fall 2016- Winter 2017). *Accents on English, Newsletter of the Department of English at Arizona State University*. Retrieved from <https://english.clas.asu.edu/node/1763>

A Summer Camp to Write Home About. (2016, July 7). *ASU Now*. Retrieved from <https://asunow.asu.edu/20160707-creativity-summer-camp-write-home-about>

## PROFESSIONAL SERVICE

---

### Appointments to National Committees

National Council of the Teachers of English (NCTE) Public Language Awards Committee, (2014-present)  
 National Council of the Teachers of English (NCTE) Middle Level Section Steering Committee, (2013-present)  
 KQED Twitter in the Classroom Do Now Working Group, (2014, Fall Semester)

Alliance for Young Artists and Writers/Scholastic Art and Writing Awards Teacher Advisory Group (2010-2012)

### **Appointments to Editorial Review Boards**

Conference on English Education (CEE)'s Commission on Writing Teacher Education *Teachers, Profs, Parents: Writers Who Care: A Blog Arguing for Authentic Writing Instruction*, (2016-present)  
National Council of the Teachers of English (NCTE)'s *Voices from the Middle*, (2015-present)

### **Manuscript Reviewer**

*Language Arts Journal of Michigan*, (2014-present)  
Solution Tree Press, (2014)  
Routledge Eye on Education, (2012-present)

### **Conference Proposal Reviewer**

National Council of the Teachers of English Annual Convention, Middle Level Proposal Judge, (2014, 2015, 2016, 2017, 2018)  
National Council of the Teachers of English Annual Convention, Middle Level Proposal Coach, (2015, 2017)

### **National Contest Judge**

National Council of the Teachers of English, Program to Recognize Excellence in Student Literary Magazines, (2017)

### **Appointments to Chair National Convention Sessions**

*Why Middle Matters: Middle Level Mosaic* (Co-chair). National Council of the Teachers of English Annual Convention, St. Louis, MO, November 2017.

*#Whymiddlematters: Middle Level Mosaic* (Co-chair). National Council of the Teachers of English Annual Convention, Atlanta, GA, November 2016.

*Middle Level Mosaic: Responsibility, Creativity, and the Art of the Middle* (Co-chair). National Council of the Teachers of English Annual Convention, Minneapolis, MN, November 2015.

*Middle Level Mosaic: Stories from the Middle* (Co-chair). National Council of the Teachers of English Annual Convention. Washington, D.C., November 2014.

*Read like a Writer, Write like a Reader* (Chair). National Council of the Teachers of English Annual Convention. Washington, D.C., November 2014.

*Passion and Practice in the Teaching of Writing* (Introducer). National Board for Professional Teaching Standards Teaching & Learning Conference, Washington, DC., March 2014.

### **Appointments to Serve as Respondent at National Convention Sessions**

*The Future is Now: Exploring 21<sup>st</sup> Century Teaching Ideas with the Next Generation of English Teachers.*  
National Council of the Teachers of English Annual Convention, St. Louis, MO, November 2017.

*Seeking Authenticity: Student-Produced Media in a Participatory Culture.* National Council of the Teachers of English Annual Convention, Minneapolis, MN, November 2015.

### **Professional Service: Local and Regional**

Board Member, Arizona English Teachers Association (AETA): 2017-18

Young Adult Writing Program (YAWP), Instructor, Central Arizona Writing Project (CAWP), Arizona State University, (2016)

Young Authors of Arizona (YAA), Personal Narrative Section Editor, (2016)

Scholastic Art & Writing Awards Judge, Arizona Region, (2016, 2017, 2018)

Scholastic Art & Writing Awards Judge, South Central Pennsylvania Region, (2012-2015)

Capital Area Writing Project (CAWP) Leadership Team Member, Penn State Harrisburg, (2010-2015)

Young Writers Academy (YWA) Instructor, Capital Area Writing Project (CAWP), Penn State Harrisburg, (2011, 2014)

### **University Service**

English Education Representative, ASU Graduate Scholars of English Association (GSEA), 2017-2018

Social Media Manager, ASU Conference on English Education-Graduate Student Organization, 2017

Founding Secretary/Treasurer, ASU Conference on English Education-Graduate Student Organization, 2016

Volunteer Presenter, Arizona State University Night of the Open Door, (2016, 2017)

Reviewer for Arizona State University's Graduate and Professional Student Association's (GPSA) Teaching Excellence Award, (Fall 2015, Spring 2016, Spring 2017)

Naropa University Alumni Admission Network Volunteer, (2008-2013)

### **Secondary Service**

Host Teacher for student teachers and observers from Shippensburg University, Dickinson College, and Messiah College, 2006-2014

Staff Development/Technology Training Program Presenter, Carlisle Area School District, 2003-2014

Co-Advisor, *Pandora's Box*, Student Literary Magazine, 2012-2014

Co-Advisor/Co-Founder, *Labyrinth*, Student Literary Magazine, 2009-2011

Head Coach, Carlisle High School Swimming, 2012-2014

Head Coach, Carlisle Middle School Cross-Country, 2008-2012

Assistant Coach, Carlisle High School Swimming, 2003-2012

Building Representative, Carlisle Area Education Association, 2005-2007

Vice President, Carlisle Area Education Association, 2007-2009

Delegate, Pennsylvania Education Association 2005-2009

---

## **PROFESSIONAL MEMBERSHIPS (CURRENT ONLY)**

### **National**

National Council of the Teachers of English (NCTE)



Conference on English Education (CEE)

National Writing Project (NWP)

Assembly on Literature for Adolescents (ALAN)

The National Board for Professional Teaching Standards (NBPTS)

**Local/Regional**

Pennsylvania Council of the Teachers of English and Language Arts (PCTELA)

Arizona English Teachers Association (AETA)

Arizona State University Graduate Scholars of English Association (GSEA)

Arizona State University Graduate and Professional Student Association (GPSA)

Arizona State University Conference on English Education Graduate Affiliate Association (ASU CEE-GSA)

## REFERENCES

---

James Blasingame, PhD

Professor of English Education, Department of English, College of Liberal Arts and Sciences

Arizona State University

James.Blasingame@asu.edu

480-522-7671

Steve Graham, EdD

Warner Professor, Division of Leadership and Innovation, Mary Lou Fulton Teachers College

Arizona State University

Steve.Graham@asu.edu

301-395-1857

Shanetia Clark, PhD

Associate Chair and Associate Professor of Literacy, Teacher Education Department

Salisbury University

spclark@salisbury.edu

804-721-7655

E. Sybil Durand, PhD

Assistant Professor of English Education, Department of English, College of Liberal Arts and Sciences

Arizona State University

Sybil.Durand@asu.edu

480-965-3224